

BANJO SOLO
C NOTATION

MACNAMARA'S BAND.

Words by
JOHN J. STAMFORD.

American Version by

**RED LATHAM
WAMP CARLSON**

Music by
SHAMUS O'CONNOR.

This sheet music is a banjo solo in C notation, consisting of nine staves of music. The notation includes various fingerings (1-4) and pickup notes (P) indicated above the notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are connected by a single vertical line on the right side. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and easy to read, with fingerings and pickup notes clearly marked above the notes.

10 P 5 P 11 P

8 P 7 P 8 P 8 P

5 P

10 P 2 P 4 P 3 P 9 P 5 P

10 P 2 P 4 P 3 P

8 P 5 P

10 P 2 P 4 P 3 P 5 P

Macnamara's Band

Banjo Solo

10 P

5 P

2 P

4 P

3 P

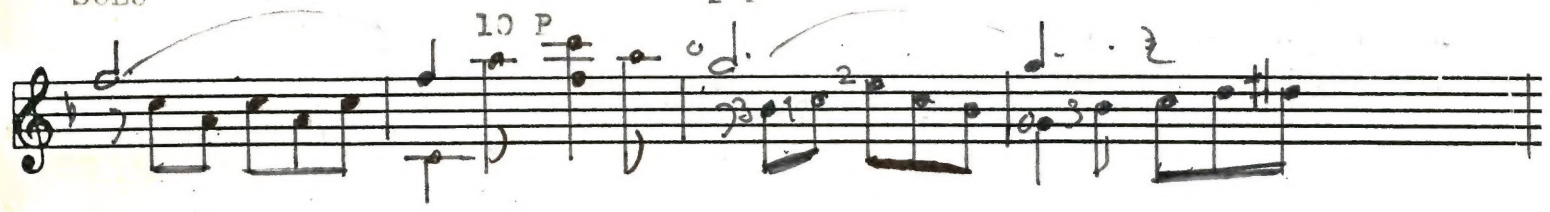
1 P



SOLO

1 P

10 P



10 P

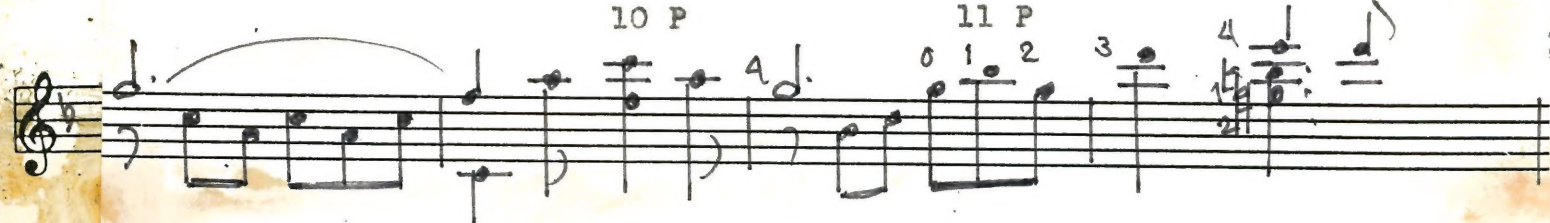
5 P



12 P

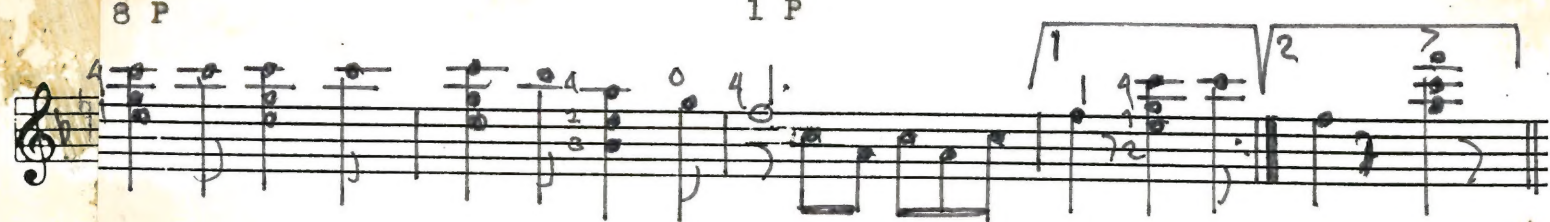
10 P

11 P



8 P

1 P



Tenor Banjo

MACNAMARA'S BAND.

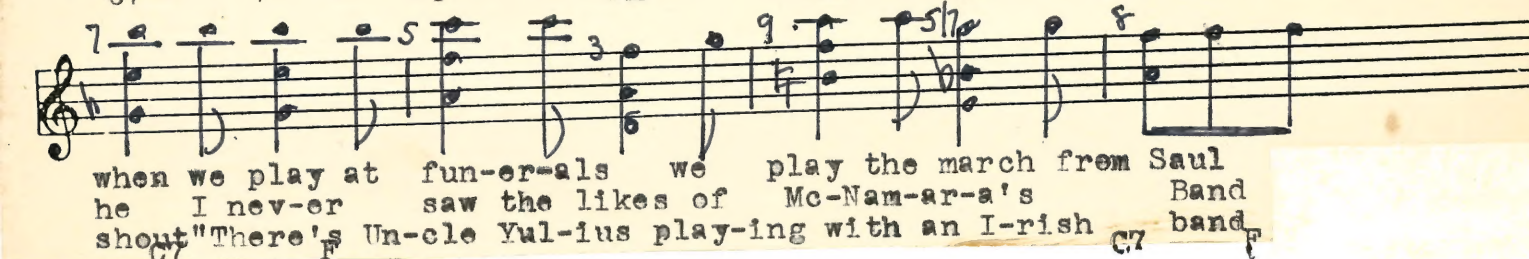
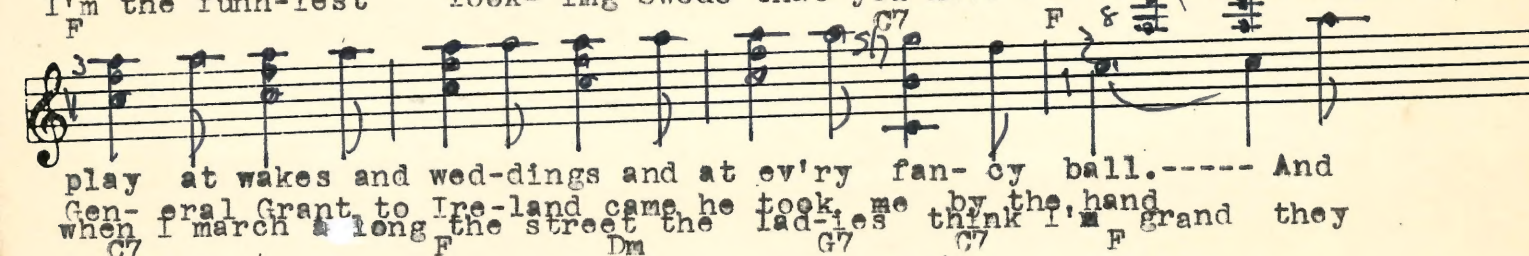
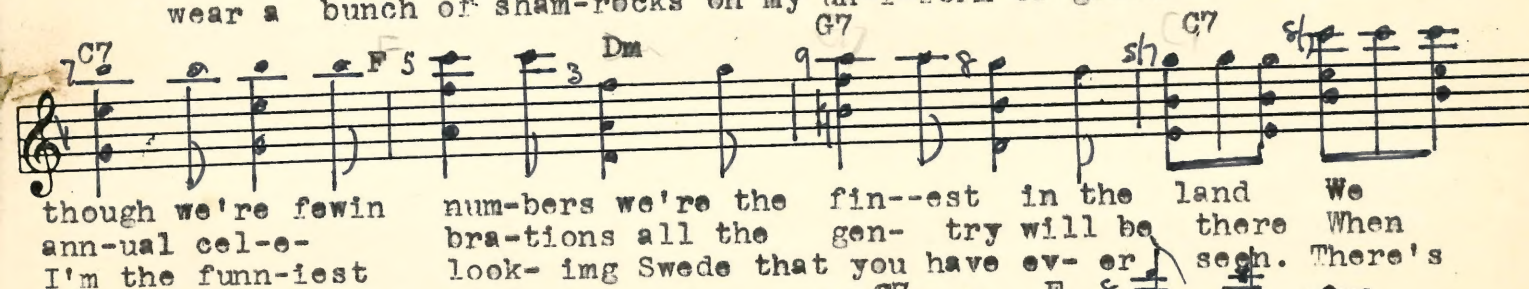
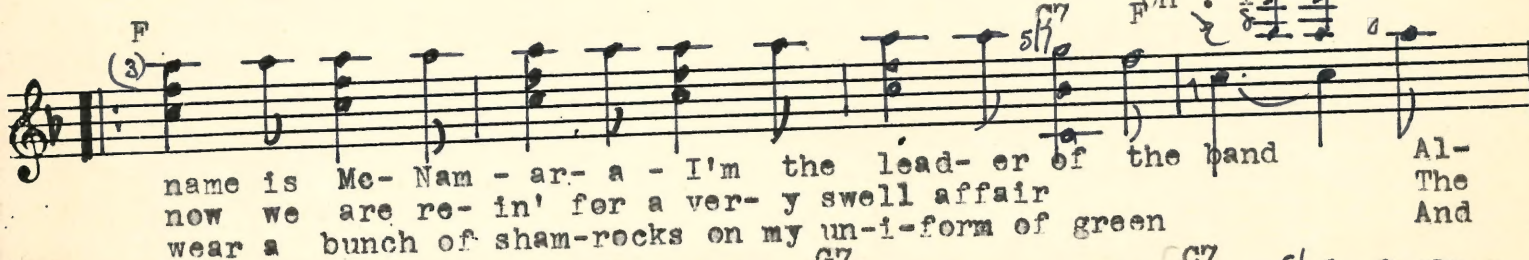
Words by
JOHN J. STAMFORD.

Arr. by Walter Kaye Bauer

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RED LATHAM
WAMP CARLSON

Music by
SHAMUS O'CONNOR.



T. b. solo

2 Macnamara's Band

F C7 F Dm G7 C7

way,--- Mc Car-thy pumps the old bas- soon while I the pipes do play and

F Dm7 F

Pen-nespsee Ten-nes-see tee-tles the flute and the mus-ic is somethin' grand a

C7 F Dm G7 C7 F

ered-it to old Ire- land is Mc-Nam-ar-as

band.

F SOLO C7

F G#7 C7

Gm

F 1 C7 2 F

Bass-Guitar

MACNAMARA'S BAND.

Words by
JOHN J. STAMFORD.

SHAMUS O'CONNOR.

Handwritten musical score for "The Old Folks at Home" by Stephen J. Starnford. The score is written on ten staves in bass clef, 6/8 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including F, Gm, G#7, C7, Dm7, D#7, Fm7, and Gw. The piece concludes with a double bar line and the word "Fine".